



Calendar Listings

**Week of
October 26, 2009**

OCTOBER 26 — MONDAY

4:00 pm — Colorado String Quartet, (Julie Rosenfeld & D. Lydia Redding, violins, Marka Gustavsson, viola & Katie Schlaikjer, cello) with Keith Fitch, head of CIM's composition department. Master class, discussion and informal performance of Fitch's new work 'Tho Night Be Falling. Mixon Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. Free. (Photo by Murat Eynbogln)

8:00 pm — Dana Symphony Orchestra, TBA conducting. Program TBA. De Yor Performing Arts Center, Federal Plaza West, Youngstown. \$5, \$4 seniors. Free with YSU student ID.

27 — TUESDAY

12:00 pm — David Gooding, organ. Music by J.S. Bach, Brahms & Boëllman. Music for Tuesdays Series. Messiah Lutheran Church, 21485 Lorain Rd., Fairview Park. Free.

7:30 pm — Opera Preview with David Bamberger, director of opera theatre at the Cleveland Institute of Music. Selections from the 'Great Works of Romantic Opera' program to be performed at CIM November 11 through 14. Westlake Porter Library, 27333 Center Ridge Rd., Westlake. Free.

7:30 pm — Pianofest, directed by Paul Schenly. Student & faculty performances with commentary. Reception following. Mixon Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. \$5 at the door, students free.

8:00 pm — Lecture by Charles Edward McGuire, associate professor of musicology at Oberlin. 'Tonic Sol-fa: The Strange Journey of English Victorian Singing Aesthetics to Madagascar'. Murphy Colloquium lecture. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

28 — WEDNESDAY

12:10 pm — Almut Roessler, organ (Germany). Music by Bruhns, Mendelssohn & J.S. Bach. Lunches welcome or buy one for \$5. Flentrop organ. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

12:15 pm — Robert Myers, organ. 'Repeating Patterns'. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Free.

12:15 pm — YSU Tuba & Euphonium Ensemble. Music at Noon series. Butler Institute of American Art, Youngstown State University, 524 Wick Ave. Free.

6:30 PM — Live from the Met: Puccini's Tosca (Encore performance), James Levine conducting, with Karita Mattila as Tosca, Marcelo Álvarez as Cavaradossi & George Gagnidze as

Scarpia. Running time, 3 hours, 27 minutes, with two intermissions. Area theaters to be announced. See local venues for ticket information.

8:00 pm — Gregory Beyer, flute & percussion. Program TBA. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

8:00 pm — YSU Percussion Ensemble. Program TBA. Butler North, Youngstown State University. Free.

29 — THURSDAY

1:00 pm — Canton Symphony Orchestra, Matthew Brown, conducting, with Emily Cornelius, violin & Jonathan Kim, viola. Mozart's Symphony No. 17 in G, Eine Kleine Nachtmusik, K.525 & Sinfonia Concertante K. 364. Aultman Cameo Series. Coffee & cookies included. Umstatt Hall, 1001 Market Ave. N., Canton. \$20, \$14 seniors/students.

7:00 pm — Cavani String Quartet Chamber Music Master Class, (Annie Fullard & Mari Sato, violins, Kirsten Docter, viola & Merry Peckham, cello). Participants TBA. Studio 113, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. Free.

7:30 pm — Apollo's Fire: Mediterranean Nights, with Nell Snaidas, soprano, Veronica Skuplik-Hein, violin, Jeannette Sorrell, harpsichord & Steve Player, dancer & guitarist. Catalan melody, El Cant dels Ocells (arr. Sorrell), Benedetto Ferrari's Amanti, io vi so dire, Tarquinio Merula's Ciacona, Andrea Falconieri's Passecaille, Marco Uccellini's Duo Bergamasca, Bernardo Storace's Folias, Diego Ortiz's Romanesca & Passamezzo moderno, Luigi Rossi's Lamento di Euridice (L'Orfeo), traditional Spanish Riu, riu, chiu, Santiago de Murcia's Diferencias sobre la gayta, Martin y Coll's Chifonia, Dario Castello's Sonata No. 2, Luis de Briceño's Romance biejo & Santiago de Murcia & Luigi Boccherini's Fandango (arr. Sorrell). First Methodist Church, 263 E. Mill St., Akron. \$20-\$50, students free. 800.314.2535.

7:30 pm — Kent Camerata, with Amanda-Joyce Abbott, mezzo soprano, Katharine Gerson DeBolt, viola, David DeBolt, bassoon & Jan Meyer Thompson, piano. Music by Mozart, Haydn, J.S. Bach, Chopin, Loeffler, St. Saëns & Fauré. Ashland University Center for the Arts, Ashland. Free.

8:00 pm — Dana Flute & Guitar Duo, Kathryn Thomas Umble, flute & François Fowler, guitar. Program TBA. Faculty artist recital. Bliss Recital Hall, Youngstown State University, 1 University Plaza. Free.

8:00 pm — Jennifer Koh, solo violin. J.S. Bach's Partita in E, BWV 1006, Elliott Carter's Fantasy — Remembering Roger (Sessions), Kaija Saariaho's Nocturne — in memory of W. Lutoslawski, Eugene Ysaÿe's Sonata No. 2 (Obsession), Esa-Pekka Salonen's Lachen verlernt, with video by Tal Rosner & J.S. Bach's Partita in d, BWV 1004. Finney Chapel, Oberlin College. Tickets: \$28; Seniors and OCID \$22; Students \$10. Call 800-371-0178.

30 — FRIDAY

4:30 pm — Duo Zephyr, Jean-Michel Goury, saxophone and Sophie Goury, flute (France). Luis de Pablo's Overture à la française, François Rossé's Aka et Unk Astra, Toru Takemitsu's Masque (Incidental II), Robert Lemay's Motel Suite (first movement), Mikel Kuehn's Crack & Giacinto Scelsi's Ruck di Guke (third movement). Guest recital. Kulas Hall, Oberlin Conservatory, 77 W. College St. Free.

8:00 pm — Apollo's Fire: Mediterranean Nights, with Nell Snaidas, soprano, Veronica Skuplik-Hein, violin, Jeannette Sorrell, harpsichord & Steve Player, dancer & guitarist. Catalan melody, El Cant dels Ocells (arr. Sorrell), Benedetto Ferrari's Amanti, io vi so dire, Tarquinio Merula's Ciacona, Andrea Falconieri's Passecaille, Marco Uccellini's Duo Bergamasca, Bernardo Storace's Folias, Diego Ortiz's Romanesca & Passamezzo moderno, Luigi Rossi's Lamento di Euridice (L'Orfeo), traditional Spanish Riu, riu, chiu, Santiago de Murcia's Diferencias sobre la gayta, Martin y Coll's Chifonia, Dario Castello's Sonata No. 2, Luis de Briceño's Romance biejo & Santiago de Murcia & Luigi Boccherini's Fandango (arr. Sorrell). St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Hts. \$10-\$60. 800.314.2535.

8:00 pm — Baldwin-Wallace Symphony Orchestra, Dwight Oltman, conducting. Brahms' Symphony No. 2 in D. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

8:00 pm — Canton Symphony Orchestra, Matthew Brown, conducting, with Emily Cornelius, violin & Jonathan Kim, viola. Mozart's Symphony No. 17 in G, Eine Kleine Nachtmusik, K.525 & Sinfonia Concertante K. 364. Aultman Cameo Series. Wine & Cheese included. Cable Recital Hall, 1001 Market Ave. N., Canton. \$20, \$14 seniors/students.

8:00 pm — Marilyn Horne Master Class, with Oberlin Conservatory Vocal Students. Repertory TBA. Finney Chapel, Oberlin College. Tickets: \$5; Students and OCID free.

8:00 pm — Newman & Oltman, guitar duo. Program TBA. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

8:00 pm — Opera Cleveland: Mozart's Don Giovanni, with Morgan Smith (Don Giovanni), Alyson Cambridge (Donna Elvira), Janinah Burnett (Donna Anna), Matthew Burns (Leporello), Jonathan Boyd (Don Ottavio), Fenlon Lamb (Zerlina) & Scott Connor (Massetto / Commendatore). Staged by John Hoomes, with the Opera Cleveland Orchestra conducted by Dean Williamson. State Theatre, Playhouse Square Center, Cleveland. \$25, \$55, \$75, \$110 & \$130. 216.241.6000.

31 — SATURDAY

2:00 pm — Firewood: The Oberlin Bassoon Quartet, with Liz Bennett (Colorado), Shelly Li (China), Jake Purcell (Washington) & Brittney Walker (Illinois). Music by Boismortier, Dubios, J.S. Bach, Tony Bruno & Peter Schickele. Music at

Main Series. Third Floor Lobby, Cleveland Public Library, 325 Superior Ave. in downtown Cleveland. Free.

8:00 pm — Apollo's Fire: Mediterranean Nights, with Nell Snaidas, soprano, Veronica Skuplik-Hein, violin, Jeannette Sorrell, harpsichord & Steve Player, dancer & guitarist. Catalan melody, El Cant dels Ocells (arr. Sorrell), Benedetto Ferrari's Amanti, io vi so dire, Tarquinio Merula's Ciacona, Andrea Falconieri's Passecaille, Marco Uccellini's Duo Bergamasca, Bernardo Storace's Folias, Diego Ortiz's Romanesca & Passamezzo moderno, Luigi Rossi's Lamento di Euridice (L'Orfeo), traditional Spanish Riu, riu, chiu, Santiago de Murcia's Diferencias sobre la gayta, Martin y Coll's Chifonia, Dario Castello's Sonata No. 2, Luis de Briceño's Romance biejo & Santiago de Murcia & Luigi Boccherini's Fandango (arr. Sorrell). St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Hts. \$10-\$60. 800.314.2535.

8:00 pm — Bernard Woma, percussion, with the University of Akron African Percussion Ensemble. Program TBA. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

NOVEMBER 1 — SUNDAY

2:00 pm — Bonita Boyd, flute (Eastman School of Music), with Laura Silverman, piano & Christopher Tarka, percussionist. John La Montaine's Come into my garden, C.P.E. Bach's Solo flute Sonata in a, Leonard Bernstein's Halil & Bartok's Suite Paysanne Hongroise (arr. Paul Arma). Northeastern Ohio Flute Association Flute Festival, including a master class with Boyd at 5:30 pm. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Festival admission \$15 at the door of \$10 for pre-registrants.

2:00 pm — Marilyn Horne Master Class, with Oberlin Conservatory Vocal Students. Repertory TBA. Finney Chapel, Oberlin College. Tickets: \$5; Students and OCID free.

2:00 pm — Opera Cleveland: Mozart's Don Giovanni, with Morgan Smith (Don Giovanni), Alyson Cambridge (Donna Elvira), Janinah Burnett (Donna Anna), Matthew Burns (Leporello), Jonathan Boyd (Don Ottavio), Fenlon Lamb (Zerlina) & Scott Connor (Massetto / Commendatore). Staged by John Hoomes, with the Opera Cleveland Orchestra conducted by Dean Williamson. State Theatre, Playhouse Square Center, Cleveland. \$25, \$55, \$75, \$110 & \$130. 216.241.6000.

3:00 pm — Classical Revolution Cleveland, with CIM students and William Johnson, viola & Shuai Wang, piano. Dvorak's Piano Quintet & Gershwin's Preludes followed by an open chamber music jam session until 6 pm (more information at classicalrevolution.org). Barking Spider Tavern (above), 11310 Juniper Road in University Circle, Cleveland. Free.

3:00 pm — Cleveland Youth Wind Symphonies I & II, Gary M. Ciepluch, Melissa Lichtler & Daniel Crain, conducting. Wataru Hokoyama's Forward, Marco Putz' Four Sketches for Band, Ryan Nowlin's Fanfare: A Vision and a dream, Samuel Hazo's Chorus Angelorum, Holst's First Suite in E-flat, Rich-

ard Saucedo's *Rendezvous with the Other Side*, Travis Cross' *Be thou my vision* & William Schuman's *When Jesus Wept*. Severance Hall, 11001 Euclid Avenue, Cleveland. \$15 general admission, \$25 reserved box. 216.231.1111.

3:00 pm — Duo Montagnard, Joseph Murphy, saxophone & Matthew Slotkin, guitar (above). A program of works composed for the duo, including George D'Aravellis' *Nicht Akzeptiert* & *Sonatina*, Charles Stolte's *Les Trois Soeurs*, Shane Endsley's *Untitled*, John Orfe's *Fast, Cheap and Out of Control*, Andrew Walters' *Before Clocks Ceased Their Chiming*, Marilyn Shrude's *Face of the Moon* & John Anthony Lennon's *Messengers*. Forest Hills Presbyterian Church, 3031 Monticello Blvd., Cleveland Heights. Freewill Offering.

3:30 pm — Heights Chamber Orchestra, Anthony Addison, conducting, with Antonio Pompa-Baldi, piano (above). Howard Ferguson's *Concerto for piano & strings* & Grieg's *Piano Concerto*. (Download Anthony Addison's season notes on the web site calendar.) Benefit concert for the Heights Chamber Orchestra. Reception following. First Baptist Church, 3630 Fairmount Blvd., Shaker Heights. \$10 minimum donation requested.

4:00 pm — *Apollo's Fire: Mediterranean Nights*, with Nell Snaidas, soprano, Veronica Skuplik-Hein, violin, Jeannette Sorrell, harpsichord & Steve Player, dancer & guitarist. Catalan melody, *El Cant dels Ocells* (arr. Sorrell), Benedetto Ferrari's *Amanti, io vi so dire*, Tarquinio Merula's *Ciacona*, Andrea Falconieri's *Passecaille*, Marco Uccellini's *Duo Bergamasca*, Bernardo Storace's *Folias*, Diego Ortiz's *Romanesca* & *Passamezzo moderno*, Luigi Rossi's *Lamento di Euridice* (*L'Orfeo*), traditional Spanish *Riu, riu, chiu*, Santiago de Murcia's *Diferencias sobre la gayta*, Martin y Coll's *Chifonia*, Dario Castello's *Sonata No. 2*, Luis de Briceño's *Romance biejo* & Santiago de Murcia & Luigi Boccherini's *Fandango* (arr. Sorrell). Rocky River Presbyterian Church, 21750 Detroit Rd. \$10-\$60. 800.314.2535.

4:00 pm — Carol Ruzicka, violin, with Cara Chowning, piano. J.S. Bach's *Sonata in G, BWV 1019*, Stravinsky's *Pastorale* (arr Dushkin), *Ballad from 'The Fairy's Kiss'* (arr Gautheir) & *Tango* (arr Dushkin), Ernest Bloch's *Nuit Exotique* (1924) & Penderecki's *Sonata No. 2* (1999, Cleveland premiere). Mixon Hall, Cleveland Institute of Music. Free.

4:00 pm — Regina Mushabac, cello, with guest artists Eriko Izumida, piano and Hristo Popov & Andrew Sords, violins. Music by Ravel, including the *Sonata for violin & cello*, *Piano Trio*, *Violin Sonata* and *Tzigane*. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

7:30 pm — Kent Camerata, with Amanda-Joyce Abbott, mezzo soprano, Katharine Gerson DeBolt, viola, David DeBolt, bassoon & Jan Meyer Thompson, piano. Music by Mozart, Haydn, J.S. Bach, Chopin, Loeffler, St. Saëns & Fauré. Betzler Auditorium, Walsh University, North Canton. \$6 or free with Walsh ID.

7:30 pm — Kent State University Chorale, TBA, conducting. Program TAB. Ludwig Recital Hall, Kent State University, Horning & Main Sts., Kent. Free.

8:00 pm — Christine & Anthony Fuoco, duo-pianists. Four-hand piano works including Dave Brubeck's *Points on Jazz*, Anthony Fuoco's arrangements of the Beatles' *Here There and Everywhere*, Eleanor Rigby and *Blackbird*, and a transcription of Mendelssohn's *Piano Quartet no. 3 in b* by the composer. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.