

### November 17 — Monday

**8:00 pm — Juilliard String Quartet.** Mixon Hall Masters Series. Haydn's Quartet in C, op. 20, no. 2, Ravel's Quartet in F & Mendelssohn's Quartet in E-flat, op. 12. Mixon Hall, Cleveland Institute of Music. \$\$ (Tickets: 216.791.5000)

### November 18 — Tuesday

**12:10 pm — Brian Bacon, baritone & David Gooding, piano.** Songs by Peter Warlock. Messiah Lutheran Church, Fairview Park. Free.

**7:30 pm — The Cleveland Orchestra** (Tuesday Musical Series), Herbert Blomstedt, conducting, with William Preucil, violin & Desmond Hoebig, cello. Brahms's Double Concerto and Beethoven's Symphony No. 3, 'Eroica'. E.J. Thomas Hall, University of Akron. \$\$ (Tickets: 330.972.7570)

**8:00 pm — Oberlin Guitar Ensemble,** Stephen Aron, director. Program TBA. Kulas Recital hall, Oberlin Conservatory. Free.

### November 19 — Wednesday

**12:10 pm — Gene Karlen, tenor & Liz Huff, soprano.** Sacred Songs. Brownbag Concert Series. \$5 lunch available. Trinity Cathedral. Free.

**12:15 pm — Brian Kiser, tuba & euphonium.** Music at Noon Series. Butler Institute of American Art, Youngstown State University.

**12:15 pm — Daniel Hathaway, organ. Midday Musical Mosaic Series.** Georg Böhm's Präludium in g, Vater Unser & Freu dich zehr, o meine Seele partitas, J.S. Bach's Fantasia & fugue in c, Schmüchle dich, o liebe Seele & O Gott, du frommer Gott partitas. Rieger organ, Christ Church, Shaker Heights. Free.

**7:30 pm — The Calder String Quartet.** Cleveland Museum of Art Viva! and Gala Around Town Series. Thomas Adès's Arcadiana, Mozart's Quartet in C, K. 465, 'Dissonant' & Terry Riley's Cadenza on the Night Plane. Plymouth Church of Shaker Heights. \$\$ (Tickets: 216.421.7350)

**7:30 pm — CSU Chamber Orchestra & Wind Ensemble,** Victor Liva & Howard Meeker, conducting. Mozart's Symphony No. 29 & Karel Husa's Music for Prague

(1968). Waetjen Auditorium, Cleveland State University. Free.

**8:00 pm — CIM Faculty Recital: From Russia with Love.** Linda Jones, piano, Marla Berg, soprano, Annie Fullard, Paul Kantor & Peter Salaff, violins, Merry Peckham, cello & guest artist Daniel Gilbert, clarinet. Rachmaninov's Trio a la gjaque in g, Prokofiev's Five Melodies for voice & piano, Stravinsky's Suite from L'histoire du Soldat & Arensky's Piano Trio no. 1 in d. Kulas Hall, Cleveland Institute of Music. Free.

**8:00 pm — An Evening with Saxophones,** Paul Cohen, director. Kulas Recital Hall, Oberlin Conservatory of Music. Free.

**8:00 pm — Oberlin Opera Theater: Massenet's Cendrillon** (Cinderella), directed by Jonathon Field with the Oberlin Chamber Orchestra conducted by Carol I. Crawford. Hall Auditorium, 67 N. Main Street, Oberlin. \$\$ (Tickets: 800.371.0178)

### November 20 — Thursday

**1:00 pm — Canton Symphony Brass and Canton Symphony Chorus,** Matthew Brown & CM Shearer, conducting. Cameo Series. Paul Dukas's Fanfare to 'La Peri', William Mac Davis's Windstar Fanfare, Norman Dello Joio's To Saint Cecelia & Cecil Effinger's Set of Three. Cable Recital Hall, Canton. Free.

**8:00 pm — Cleveland Orchestra,** Herbert Blomstedt, conducting. Bruckner's Symphony No. 8. Severance Hall. \$\$ (Tickets: 216.231.1111)

### November 21 — Friday

**7:30 pm — Black River String Quartet** (Andrea Belding, Jan Krueger, Claudia Hook, and John Kukula). Program TBA. Studio Theatre, Stocker Arts Center, Elyria. Free.

**7:30 pm — Case Concert Choir,** Benjamin Ayling, conducting. Music by Stanford, Pachelbel, Foster, Hovland & Berger. Harkness Chapel, Case Western Reserve University. Free.

**7:30 pm — Xavier University Schola Cantorum,** (Cincinnati), Scot Buzza, conducting. Music by Lajos Bárdos, Christensen, Josquin, Moses Hogan, Gerald Near, Urmas Sisask, Vivaldi, and Julian Wachner. Choral Evening Prayer and concert. St. Ignatius of Antioch Church, 10205 Lorain Ave. at West Boulevard. Free.

**8:00 pm — Canton Symphony Brass and Canton Symphony Chorus,** Matthew Brown & CM Shearer, conducting. Cameo Series. Paul Dukas's Fanfare to 'La Peri', Wil-

liam Mac Davis's Windstar Fanfare, Norman Dello Joio's To Saint Cecelia & Cecil Effinger's Set of Three. Kent State University Stark Fine Arts Theatre. Free.

**8:00 pm — CIM Orchestra**, Jayce Ogren, guest conductor, with Olga Gorelik, piano. Stravinsky's Fireworks, Shostakovich's Symphony No. 9 in E-flat and Rachmaninov's Piano Concerto No. 3 in d. Kulas Hall, Cleveland Institute of Music. Free. Seating Passes required (216.791.5000)

**8:00 pm — Cleveland Orchestra**, Herbert Blomstedt, conducting. Bruckner's Symphony No. 8. Severance Hall. \$\$ (Tickets: 216.231.1111)

**8:00 pm — Oberlin Opera Theater: Massenet's Cendrillon** (Cinderella), directed by Jonathon Field with the Oberlin Chamber Orchestra conducted by Carol I. Crawford. Hall Auditorium, 67 N. Main Street, Oberlin. \$\$ (Tickets: 800.371.0178)

## November 22 — Saturday

**4:30 pm — JR Fralick, tenor, Amy Hall, soprano & Nathan Carterette, piano.** Schumann's Liederkreisen, op. 24 and 39. Concerts at the Crossroads Series. Christ Episcopal Church, Shaker Heights. \$10 at the door.

**7:30 pm — Cantores Cleveland** (Dana Clearwater & Lisa Rainsong, sopranos, Kevin Eppich, countertenor, Barbara Margolis, alto & director, Evan Bescan, tenor & Greg Heisman, bass). La Musica Bella: Singing the Italian Renaissance. Palestrina's Missa Nasce la Gioia Mia, and sacred and secular works by Willaert, Marenzio, Gesualdo, Vecchi & Gastoldi. First Unitarian Church, 21600 Shaker Blvd, Shaker Heights. Free.

**8:00 pm — Akron Symphony Orchestra**, Christopher Wilkins, conducting, with Orion Weiss & Anna Polonsky, duo pianists. 'Mozart Times Two'. Mozart's Overture to 'Seraglio' & Concerto for Two Pianos, Zemlinsky's The Mermaid & Richard Strauss's Till Eulenspiegel. E.J. Thomas Hall, University of Akron. \$\$

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## November 23 — Sunday

**2:00 pm — Oberlin Opera Theater: Massenet's Cendrillon** (Cinderella), directed by Jonathon Field with the Oberlin Chamber Orchestra conducted by Carol I. Crawford. Hall Auditorium, 67 N. Main Street, Oberlin. \$\$ (Tickets: 800.371.0178)

**3:00 pm — Cleveland Orchestra Youth Orchestra**, Jayce Ogren, conducting. Brahms's Symphony No. 3, Dvorak's Slavonic Dance in g, op. 46, no. 8 & Prokofiev's Scythian Suite. Prelude concert with chamber music featuring COYO musicians. \$\$ (Tickets: 216.231.1111)

**3:00 pm — "Bach and Forth"** with Peter Bennett, harpsichord, Rachel Cama-Lekx, baroque cello, Miho Hashizume, baroque violin, Debra Nagy, baroque oboe & Isabel Trautwein, violin. J.S. Bach's Violin Sonata in C, a Trio Sonata, a Prelude & Fugue from the Well-Tempered Clavichord, C.P.E. Bach's Oboe Sonata, Biber's Passacaglia for violin solo and a Telemann Trio Sonata. TAP Studio at Loftworks, 1667 East 40th Street, Suite 3B, Cleveland (limited seating). \$\$

**3:30 pm — Karel Paukert, organ, & guests.** Program TBA. St. Paul's Episcopal Church, Cleveland Heights. Free.

**4:00 pm — CIM New Music Ensemble**, Keith Fitch, director. New works by composition students. Mixon Hall, Cleveland Institute of Music. Free.

**4:00 pm — Debra Comodeca & Melissa Deguire, duo pianists.** Program TBA. Gamble Auditorium, Baldwin-Wallace Conservatory, Berea. Free.

**7:30 pm — Choral Arts Society & Orchestra**, Martin Kessler, conducting, with Kyle Matthew Knapp, tenor. 'The Sound of Venice'. Four selections from Monteverdi's Vespers of 1610, Giovanni Gabrieli's In Ecclesiis & Stravinsky's Mass (1948). Grace Lutheran Church, 13001 Cedar Road, Cleveland Heights. Free.

**8:00 pm — Baldwin-Wallace Percussion Ensemble**, Josh Ryan, conducting. Gamble Auditorium, Baldwin-Wallace Conservatory, Berea. Free.

*Please send concert notices and corrections to: [submissions@clevelandclassical.com](mailto:submissions@clevelandclassical.com)*